



Technical Rider

Contact:

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Stage Requirements:

- Hardwood, masonite, or other surface suitable for tap dancing, smooth and clean; no marley
- Anti-slip floor treatment available, if needed
- Sprung floor
- Optimal size for full production: 50' wide by 35' deep
- 3-4 wings w/ minimum of 6' between
- For full production: Cyc upstage
- For full production: ideally a full stage-width blackout curtain just downstage of cyc that can be flown in or is on traveling track
- Carpeted or otherwise tap-shoe safe crossover behind stage
- Dressing rooms and makeup areas for 10-15 artists, usually 2-3 men and 8-12 women
- Quick-change areas backstage left and right
- Prop storage areas backstage left or right
- Stage, wings, and crossover areas must be clear of house equipment

Sound Requirements:

- Mp3 playback ability
- Monitors in both downstage left and right wings, ideally a second pair positioned upstage
- Some mix of floor, hanging, or condenser microphones that cover majority of stage surface with emphasis on downstage half
- One handheld microphone

Lighting Requirements:

- Front light:
 - Full stage wash
 - 5 spotlight specials
- Side light:
 - Color changing (or multiple groups of different saturated color if color changers aren't available)
- Back light:
 - Color changing cyc
- Top light:
 - No color top lights
 - Blue top lights

Crew Requirements:

- Light board operator
- Sound engineer
- Flyman for main curtain and blackout curtain (if necessary)
- Ideally one backstage hand to assist with prop setup and cleaning stage between acts

Scheduling Requirements:

- Stage and backstage areas must be available with sufficient time for load-in prior to tech/dress rehearsals
- Stage/crew must be available with sufficient time for both tech and dress rehearsals prior to first performance
- Stage must be available for 15 minutes of warm-up time prior to dress rehearsal and all performances
- Full shows usually run about 2 hours, with 3 acts and two 15-minute intermissions

Parking Requirements:

- Access to loading dock for props truck
- Parking for performing artists on site or within reasonable walking distance

This document is a work in progress and will be updated. Please direct questions to:

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